



## **Cambridge O Level**

CANDIDATE  
NAME

CENTRE  
NUMBER

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CANDIDATE  
NUMBER

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### **ENGLISH LANGUAGE**

**1123/21**

Paper 2 Reading

**October/November 2020**

**1 hour 45 minutes**

You must answer on the question paper.

You will need: Insert (enclosed)

### **INSTRUCTIONS**

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

### **INFORMATION**

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains the reading passages.

This document has **8** pages. Blank pages are indicated.

## Section 1: Reading for Ideas

**Read Passage 1, Sport, in the Insert and answer all the questions below.**

## 1 (a) Notes

**Identify and write down the ways in which sport has developed since ancient times, and the benefits of sport in the present day, as outlined in the passage.**

**USE MATERIAL FROM THE WHOLE PASSAGE.**

At this stage, you do **not** need to use your own words. Use note form. To help you get started, the first point in each section of notes is done for you. You may find it helpful to use bullet points when listing the content points.

You will be awarded up to **12** marks for **content** points.

## **Content Points**

## **The ways in which sport has developed since ancient times**

- *People became interested in pushing the human body to its limits*

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## **The benefits of sport in the present day**

- *Playing sport leads to people growing in self-confidence*

[12]

**(b) Summary**

Now use your notes from **1(a)** to write a summary of the ways in which sport has developed since ancient times, and the benefits of sport in the present day, as outlined in the passage.

Use your own words as far as possible. You will be awarded marks for producing a piece of writing which is relevant, well organised and easy to follow.

Your summary must be in continuous writing (**not** note form). You are advised to write between **150** and **180** words, including the 10 words given below.

Begin your summary as follows:

People wanted to push their bodies to the limit and .....

[10]

[10]

- 2 Re-read paragraphs 1, 3, and 4, and give **one** opinion from each of these paragraphs.

Paragraph 1 .....

[1]

Paragraph 3 .....

[1]

Paragraph 4 .....

[1]

[Total: 25]

**Section 2: Reading for Meaning**

Read **Passage 2**, *Michele*, in the Insert and answer **all** the questions below.

From paragraph 1

- 3 (a) Why was the wheat ‘particularly high’ that year?

..... [1]

- (b) Why do you think the writer had ‘no idea how hot’ it was?

..... [1]

From paragraph 2

- 4 (a) What was the most surprising effect of the hot weather?

.....

..... [1]

- (b) Why was the countryside ‘deserted’?

.....

..... [1]

From paragraph 3

- 5 Give **two** reasons why the writer was ‘at a standstill’.

(i) .....

.....

(ii) .....

..... [2]

From paragraph 4

- 6 (a) The writer says his sister ‘exploded into a wail’. Explain **in your own words** what his sister did.

.....  
.....  
.....

[2]

- (b) Give **two** reasons why the writer’s sister was unhappy.

(i) .....

.....  
.....

(ii) .....

.....

[2]

From paragraph 5

- 7 How did the writer know that he and his sister were approaching ‘the top of the hill’?

.....  
.....

[1]

From paragraph 6

- 8 (a) The writer says ‘I was feigning a courage I did not feel’. Explain **in your own words** what he was doing.

.....  
.....  
.....

[2]

- (b) The writer climbed into the first room in the house. Give **two** pieces of evidence which show that the house was ‘abandoned’.

(i) .....

.....  
.....

(ii) .....

.....

[2]

- (c) The writer says ‘I tried to work my way’ to the balcony. Give the **single** word used later in the paragraph which conveys the same meaning.

.....

[1]

**9** From the whole passage

For each of the words below, circle the letter (**A**, **B**, **C** or **D**) which has the same meaning that the word has in the passage.

- |  |                     |                  |                   |                   |     |
|--|---------------------|------------------|-------------------|-------------------|-----|
| <b>(a)</b> <b>densely</b> (line 3)     | <b>A</b> stupidly   | <b>B</b> quickly | <b>C</b> heavily  | <b>D</b> thickly  | [1] |
| <b>(b)</b> <b>fiery</b> (line 11)      | <b>A</b> burning    | <b>B</b> hot     | <b>C</b> angry    | <b>D</b> wild     | [1] |
| <b>(c)</b> <b>ruse</b> (line 25)       | <b>A</b> game       | <b>B</b> trick   | <b>C</b> joke     | <b>D</b> plan     | [1] |
| <b>(d)</b> <b>ramshackle</b> (line 31) | <b>A</b> shaking    | <b>B</b> rough   | <b>C</b> broken   | <b>D</b> old      | [1] |
| <b>(e)</b> <b>recalled</b> (line 42)   | <b>A</b> remembered | <b>B</b> renamed | <b>C</b> replaced | <b>D</b> realised | [1] |

**10** Re-read paragraphs 4 and 6, which contain sentences telling us about the writer.

Give:

- the **meaning** of each sentence as it is used in the passage
- the **effect** of each sentence as it is used in the passage.

- (a)** 'And every time, who did my mother blame?' (line 22)

Meaning: .....

.....

Effect: .....

..... [2]

- (b)** 'I was paralysed in the doorway.' (line 41)

Meaning: .....

.....

Effect: .....

..... [2]

[Total: 25]

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