



Cambridge IGCSE™

MUSIC

0410/13

Paper 1 Listening

May/June 2023

INSERT

Approximately 1 hour 15 minutes

INFORMATION

- This insert contains the scores for Music C1 and your chosen Set Work in Section D.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **8** pages. Any blank pages are indicated.

INSERT FOR MUSIC C1

Answer the questions in the question paper, not on this insert.

1 2 3 4

Percussion? Interval?

5 6 7 8

Complete melody

9 10 11 12 13

Changes?

14 15 16 17 18 19

Changes?

20 21 22 23 24 25 26

27 28 29 30

31 32 33 34

INSERT FOR MUSIC D1

Answer the questions in the question paper, not on this insert.

Musical notation for measures 1 to 5. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: 1: D4, E4, F#4, G4, A4; 2: B4, C5, D5, E5, F#5; 3: G5, A5, B5, C6, D6; 4: E6, F#6, G6, A6, B6; 5: C7, D7, E7, F#7, G7.

Part of movement? Bass instruments?

Musical notation for measures 6 to 11. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: 6: D4, E4, F#4, G4, A4; 7: B4, C5, D5, E5, F#5; 8: G5, A5, B5, C6, D6; 9: E6, F#6, G6, A6, B6; 10: C7, D7, E7, F#7, G7; 11: A7, B7, C8, D8, E8.

Instrument?

Musical notation for measures 12 to 17. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: 12: D4, E4, F#4, G4, A4; 13: B4, C5, D5, E5, F#5; 14: G5, A5, B5, C6, D6; 15: E6, F#6, G6, A6, B6; 16: C7, D7, E7, F#7, G7; 17: A7, B7, C8, D8, E8.

Changes?

Musical notation for measures 18 to 22. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: 18: D4, E4, F#4, G4, A4; 19: B4, C5, D5, E5, F#5; 20: G5, A5, B5, C6, D6; 21: E6, F#6, G6, A6, B6; 22: C7, D7, E7, F#7, G7.

Musical notation for measures 23 to 28. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: 23: D4, E4, F#4, G4, A4; 24: B4, C5, D5, E5, F#5; 25: G5, A5, B5, C6, D6; 26: E6, F#6, G6, A6, B6; 27: C7, D7, E7, F#7, G7; 28: A7, B7, C8, D8, E8.

INSERT FOR MUSIC D2

Answer the questions in the question paper, not on this insert. The repeats are played in the recording.

1 2 3 4 5

6 7 8 9 10

Key?

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31

Viola

Write in treble clef

32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 1. 2.

INSERT FOR MUSIC D3

Answer the questions in the question paper, not on this insert.

1 Violas 2 3 4 5

Write in treble clef

6 Horn 1 7 8 9 10 11

12 Orchestra 13 14 15 16

17 18 19 20

21 22 23 24 25

Ben marc.? Key?

26 27 28 29 30

Rhythmic effect?

31 32 33

34 35 36 37

INSERT FOR MUSIC D4

Answer the questions in the question paper, not on this insert.

1 2 3 4

Key? Orchestration and texture?

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34

Differences from earlier passage?

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