



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

CANDIDATE NAME

CENTRE NUMBER

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CANDIDATE NUMBER

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FIRST LANGUAGE ENGLISH

0500/12

Paper 1 Reading Passages (Core)

February/March 2015

1 hour 45 minutes

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do **not** use staples, paper clips, glue or correction fluid.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with **all** questions on this Question Paper. The Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

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This document consists of **10** printed pages, **2** blank pages and **1** Insert.

Read carefully **Passage A, A Sea Crossing**, in the Reading Booklet Insert and then answer **Questions 1** and **2** on this Question Paper.

Answer all questions using your own words as far as possible.

Question 1

(a) Which feature of the landscape tells you that the summer in Gibraltar had been a hot one (paragraph 1, ‘*The Three Brothers* was soon...’)?

.....
..... [1]

(b) State **two** things, noticed by Bresciano, that tell you that the ship was still close to the shore (paragraph 1 lines 4–6).

-
- [2]

(c) **Using your own words**, explain why the dolphins stop following the boat (lines 8–9).

.....
.....
..... [2]

(d) From paragraph 2 (lines 10–14) **explain in your own words**:

(i) **one** thing that Bresciano wanted to do

.....
..... [1]

(ii) **two** things about which he was concerned.

.....
..... [2]

(e) Why is Bresciano **not** concerned about the change in sea conditions (paragraph 4, ‘As the boat...’)?

.....
..... [1]

(f) State **two** things that you learn about Lempriere when he was younger (paragraphs 5 and 6, ‘How long will... he said.’)

-
 -
- [2]

(g) (i) Re-read **Passage A**. Explain **using your own words**, what the writer means by the words in *italics* in **three** of the following phrases:

1. 'an *exhilarating* escort that eventually tired of its sport' (line 8)
2. 'To travel into the heart of Morocco, that wild and *enigmatical* land!' (lines 15–16)
3. 'he buttoned his jacket, pulled up his collar and prepared to *endure*.' (lines 18–19)
4. 'Eventually their conversation *petered out* as Lempriere concentrated on trying to subdue his heaving stomach' (lines 28–29)

Phrase selected: 1, 2, 3 or 4

Meaning of the words in *italics*: [1]

Phrase selected: 1, 2, 3 or 4

Meaning of the words in *italics*: [1]

Phrase selected: 1, 2, 3 or 4

Meaning of the words in *italics*: [1]

(ii) Explain **how** the words and language **in each of the phrases you have chosen** help to convey Bresciano's thoughts and feelings while on his sea journey.

Phrase selected: 1, 2, 3 or 4

Explanation
..... [2]

Phrase selected: 1, 2, 3 or 4

Explanation
..... [2]

Phrase selected: 1, 2, 3 or 4

Explanation
..... [2]

[Total: 20]

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Read carefully **Passage B, *The Gibraltar Straits Bridge***, in the Reading Booklet Insert and answer **Question 3 (a)** and **(b)** on this Question Paper.

Question 3

Answer the questions in the order set.

(a) Notes

What do you learn about the architect’s plans for the bridge over the Gibraltar Straits **and** the main features of its design, according to **Passage B**?

Write your answers using short **notes**. **Write one point per line.**

You do not need to use your own words.

Up to 10 marks are available for the content of your answer.

Information about the architect’s plans for the bridge over the Gibraltar Straits **and** the main features of its design:

1

2

3

4

5

6

7

8

9

10

[Total: 10]

Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

A series of horizontal dotted lines for writing answers.

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