



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

CANDIDATE
NAME

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CENTRE
NUMBER

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CANDIDATE
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* 5116783765 *

FIRST LANGUAGE ENGLISH

0500/12

Paper 1 Reading Passages (Core)

May/June 2016

1 hour 45 minutes

Candidates answer on the Question Paper.

Additional Materials: Reading Booklet Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with **all** questions on the Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **10** printed pages and **2** blank pages.



Read carefully **Passage A, *The Old Stone House***, in the Reading Booklet Insert and then answer **Questions 1** and **2** on this Question Paper.

Answer all questions using your own words as far as possible.

- 1 (a) **Using your own words**, explain what the writer means by, 'Its marks of age contrasted so sharply with its unfinished condition' (paragraph one, 'One autumn day...').
-
-
- [2]
- (b) Give **two** details from paragraph one that tell you that the house was unfinished and abandoned ('One autumn day...').
-
-
- [2]
- (c) The narrator says he instinctively glanced at the scaffolding (lines 14-15). Why does the narrator do this?
-
- [1]
- (d) Give **two** details that the narrator mentions about the condition of the staircase (lines 21-24).
-
 - [2]
- (e) **Using your own words**, explain the narrator's reasons for climbing the stairs (lines 23-24).
-
-
- [2]

(f) Re-read paragraph three ('Here the doors...from behind'). **Using your own words**, explain as fully as you can, the narrator's questions about the mystery of the house.

.....

.....

.....

[2]

(g) (i) Re-read paragraphs one, two and four ('One autumn day...climbed the stairs' and 'Was I then...my surroundings'). Explain **using your own words**, what the writer means by the words underlined in **three** of the following phrases:

1. 'it gave the appearance of picturesque solitude almost approaching desolation' (lines 5-6)
2. 'my curiosity made me take a closer look' (line 10)
3. 'The heavy front door which had endured years of dripping rain' (line 11)
4. 'Was there some solitary being who inhabited this desolate place' (line 33-34)

Phrase selected: 1, 2, 3 or 4.....

Meaning of the word underlined:.....

Phrase selected:1, 2, 3 or 4.....

Meaning of the word underlined:.....

Phrase selected: 1, 2, 3 or 4.....

Meaning of the word underlined:..... [3]

(ii) Explain **how the writer's use of language in each of the phrases you have chosen in 1(g)(i)** helps to suggest the nature of the house **and** the narrator's feelings about it.

You should refer to the **whole phrase** in your answer and not just the words underlined.

Phrase selected: 1, 2, 3 or 4.....

Explanation.....

.....

Phrase selected: 1, 2, 3 or 4.....

Explanation.....

.....

Phrase selected: 1, 2, 3 or 4.....

Explanation.....

.....

[6]

[Total: 20]

TURN OVER TO PAGE 6 FOR QUESTION 2

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.....

.....

..... [15]

Read carefully **Passage B, Great Zimbabwe**, in the Reading Booklet Insert and then answer **Questions 3(a)** and **3(b)** on this Question Paper.

3 Answer the questions in the order set.

(a) Notes

What do you learn about the structure **and** history of Great Zimbabwe, according to **Passage B**?

Write your answers using short **notes**. **Write one point per line**.
You do not need to use your own words.

Up to 10 marks are available for the content of your answer.

Information about the structure and history of Great Zimbabwe:

1.....

2.....

3.....

4.....

5.....

6.....

7.....

8.....

9.....

10..... [10]

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