



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

CANDIDATE NAME

CENTRE NUMBER

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CANDIDATE NUMBER

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FIRST LANGUAGE ENGLISH

0500/33

Paper 3 Directed Writing and Composition

October/November 2015

2 hours

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do **not** use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **two** questions in the spaces provided: **Question 1** in **Section 1** and **one** question from **Section 2**. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passage for use with **Question 1, Section 1** on this Question Paper.

The Reading Booklet is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **11** printed pages, **1** blank page and **1** Insert.

A series of horizontal dotted lines for writing.

A series of 25 horizontal dotted lines for writing.

[Total: 25]

[Turn to page 6 for Section 2]

Section 2: Composition**Questions 2, 3, 4 and 5**

Write about 350 to 450 words on **one** of the following questions. Answer on this Question Paper.

Up to 13 marks are available for the content and structure of your answer, and up to 12 marks for the style and accuracy of your writing.

Descriptive Writing

- 2** Give an account of your arrival at a very strange hotel. Describe the building, the surroundings, the staff and the other guests.

OR

- 3** Describe a firework display, including sounds and smells as well as what you see, and how the spectators react to it.

OR

Narrative Writing

- 4** You have been warned to leave your home because a hurricane is approaching. You make a decision either to stay or to go. What happens next?

OR

- 5** Write a story which involves a scene in a court room.

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