



**Cambridge International Examinations**  
Cambridge International General Certificate of Secondary Education

CANDIDATE NAME

CENTRE NUMBER 

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CANDIDATE NUMBER 

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**FIRST LANGUAGE ENGLISH** **0500/13**  
Paper 1 Reading Passages (Core) **October/November 2015**  
**1 hour 45 minutes**

Candidates answer on the Question Paper.

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name in the spaces provided.  
Write in dark blue or black pen.  
Do **not** use staples, paper clips, glue or correction fluid.  
**DO NOT WRITE IN ANY BARCODES.**

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with **all** questions on this Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

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This document consists of **9** printed pages, **3** blank pages and **1** Insert.

Read carefully Passage A, *Man Overboard!*, in the Reading Booklet Insert and then answer Questions 1 and 2 on this Question Paper.

Answer all questions using your own words as far as possible.

**Question 1**

(a) What does the narrator say it is that initially frightens the crew (paragraph one, 'We hauled up the boat...')?

.....  
.....[1]

(b) (i) In paragraph one, what does Ali do in response to the storm (paragraph one, 'We hauled up the boat...')?

.....  
.....[1]

(ii) Why is his attempt to save the dhow unsuccessful?

.....  
.....[1]

(c) Give **two** things that Ali is hoping to achieve when he draws his knife (line 19).

- .....
- .....[2]

(d) What does the sentence, 'I wrung my hands in agony.' suggest to the reader about the narrator's feelings (line 24)?

.....  
.....[2]

(e) Re-read lines 27 to 28 ('With a curious fascination...awful advance.'). **Using your own words**, explain the narrator's state of mind at this point.

.....  
.....  
.....  
.....[2]

(f) **Using your own words**, explain how the narrator is able to identify that it is Leo who is floating in the bottom of the boat (paragraph eight, ‘Then as the moon...’).

.....  
.....  
.....  
.....[2]

(g) Re-read paragraphs five, seven and eight (‘He’s gone ... mourn him’, ‘I turned ... jaws of death.’)

(i) Explain **using your own words**, what the narrator means by the words in *italics* in **three** of the following phrases:

- 1. ‘...such was the *fury* of the storm...’ (line 23)
- 2. ‘Through the foam and *turmoil*...’ (line 29)
- 3. ‘...the *rush* of water...’ (line 32)
- 4. ‘...from the very *jaws of death*.’ (lines 36–37)

Phrase selected: 1, 2, 3 or 4 .....

Meaning of the words in *italics*: .....[1]

Phrase selected: 1, 2, 3 or 4 .....

Meaning of the words in *italics*: .....[1]

Phrase selected: 1, 2, 3 or 4 .....

Meaning of the words in *italics*: .....[1]

(ii) Explain **how** the words and language **in each of the phrases you have chosen in Question (g) (i)** help to convey the power of the storm.

Phrase selected: 1, 2, 3 or 4 .....

Explanation: .....

.....[2]

Phrase selected: 1, 2, 3 or 4 .....

Explanation: .....[2]

.....

Phrase selected: 1, 2, 3 or 4 .....

Explanation: .....

..... [2]

[Total: 20]

[Turn over





Read carefully **Passage B**, *Real-Life Shipwreck Survivor helped 'Life of Pi' Get Lost at Sea*, in the Reading Booklet Insert and then answer Question 3(a) and (b) on this Question Paper.

**Question 3**

Answer the questions in the order set.

**(a) Notes**

What do you learn about the situation Steven Callahan was in **and** the way he reacted, according to **Passage B**?

Write your answers using short **notes**. **Write one point per line.**

You do not need to use your own words.

**Up to 10 marks are available for the content of your answer.**

Information about the situation Steven Callahan was in **and** the way he reacted:

1.....

2.....

3.....

4.....

5.....

6.....

7.....

8.....

9.....

10.....

[10]













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